

COLLECTION OF COMPOSITIONS

for Piano

-- by --

FREDERIC LILLEBRIDGE

For Concert and Teaching

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| Valse Triste | Grade 6. | \$0.75 |
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| Longing | | .25 |

VALSETTE IN C MAJOR

Dedicated to Mrs. Lydia Henniger

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Valsette in C major

(RECREATION FOR YOUNG PLAYERS)

FREDERIC LILLEBRIDGE

Tempo di Valse grazioso

The musical score is written for piano and consists of five systems. The first system is marked 'R. H.' and 'L. H.'. The second system has a key signature change to one sharp (F#). The third system has a key signature change to two sharps (F# and C#). The fourth system is marked 'mf'. The fifth system has a key signature change to one flat (Bb). The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

First system of musical notation. The right hand (R. H.) plays a melody with a slur over measures 1, 2, and 4. The left hand (L. H.) plays a bass line. The system ends with a double bar line and a repeat sign.

Second system of musical notation. The right hand (R. H.) plays a melody with a slur over measures 1 and 2. The left hand (L. H.) plays a bass line. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The right hand (R. H.) plays a melody with a slur over measures 1 and 2. The left hand (L. H.) plays a bass line. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand (R. H.) plays a melody with a slur over measures 1 and 2. The left hand (L. H.) plays a bass line. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand (R. H.) plays a melody with a slur over measures 1 and 2. The left hand (L. H.) plays a bass line. The system ends with a double bar line and a repeat sign.



